**Guided Reading Lesson Plan (Levels M-Z)**

**Title:** Alexander and the Terrible, Horrible, No Good, Very Bad Day

**Level:** M  ISBN: 0-689-71173-5  Publisher: Aladdin Paperbacks

### Before Reading: (5-7 min.)
- *Summarize plot (M)
- *Discuss pictures (M)
- *Unfamiliar book language/character names (S)
- *Draw upon students’ experiences (M)

Have you ever had an awful day? This is a story about a boy named Alexander who is having a terrible day. It seems like just about everything that can go wrong, does. Read to find out what happens.

### Words/Text Layout:
- *New or important words (V) Corvette Sting Ray (pg. 2), Australia (pg. 3), scolded (pg. 16),
- *Unusual aspect of text layout (V)

### Suggested Teaching Point (Behaviors to Notice and Support) or focus on a Comprehension Strategy:
*connections, questions, inferences, visualizing, summarizing, synthesizing, determining importance*

**Good readers make connections.** (text to self, text to text, text to world)

### During Reading: (10-15 min.)
Students silently read the text. You may choose to listen to a few students whisper read the text, if reading fluency is a concern. While students are silently reading, you can start another group or conference with students who are independently reading.

### After Reading: (8-10 min.)
- *Discuss the story
  - clarify confusion, revisiting parts of the text that posed problems for readers
  - acknowledge partially correct responses, seeking to understand students’ perspectives
- *Connect discussion to the teaching point and/or a comprehension strategy (see above)
  - Name some of the things that made Alexander have a terrible day.
  - What were the names of some of the other characters and how are they connected to the story?
  - Why does Alexander think he should move to Australia?
  - What clues did the author use to show you Alexander was having a terrible day?
  - Why did Alexander’s dad tell his mom not to pick them up anymore?
  - What do you think Alexander will do in the future if he has a bad day?
  - What was this story mostly about? What details help support that?
  - What could be a different title for this story?

### Writing Connection (optional):
Tell about a connection you made to this story. (text to self, text to text, text to world)